

Partitions “Tête en l’Eire”



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What's Closest To The Heart

Cathie Ryan

What's closest to the heart comes out
Closest, next or near it
What's closest to the heart comes out
Listen, you'll hear it
We have come the weary roads
Through the weather
In the hollow of the wild
Will we be together?

Come in from the wind and rain
Come in from the thunder
Come in with your aching heart
I won't see you go under
I'll hold you from the bitter cold
Through the wonder
In the hollow of the wild
No more need to hunger

Chorus (Ryan Air)

What's closest to the heart comes out
Closest, next or near it
What's closest to the heart comes out
You'll hear it
Music in the darkest night
With you beside me
In the hollow of the wild
Come and feel the warming fire

You and me, me and you
Will you come? You're welcome to

'A dtiocfá tú? x 1 (Will you come)

JIG RYAN AIR

JIG

début instru
chanson

PJ 2008

The first part of the score consists of nine staves of music. The first two staves are labeled 'début instru' and 'chanson'. The third staff is labeled 'début jig ryan'. The seventh staff is labeled 'reprise instru' and 'chanson'. The music is written in treble clef with a 6/8 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests and accidentals. The piece concludes with a double bar line and repeat dots.

Fin de la chanson

The second part of the score consists of two staves of music. The first staff is labeled 'Fin de la chanson'. The music is written in treble clef with a 6/8 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests and accidentals. The piece concludes with a double bar line and repeat dots.

Liz Carroll

Roman Boys

Reel



Musical score for 'Roman Boys' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment, featuring a mix of eighth and sixteenth notes.

John Naughton's

Reel



Musical score for 'John Naughton's' in G major, 4/4 time. The score consists of two staves. The first staff contains the main melody, starting with a repeat sign. The second staff provides a bass line accompaniment with a steady eighth-note pattern.

Pullet

trad.

Reel



Musical score for 'Pullet' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment, featuring a mix of eighth and sixteenth notes, with two triplet markings (indicated by a '3' under a bracket) in the third and fourth staves.

Valse du Lundi

PJ 2008

Valse



High On A Mountain

(Olabelle Reed)

As I look at the valley down below
It is green just as far as I can see
As my memory returns how my heart does yearn
For you and the days that used to be

High on a mountain living free
thinking about the days that used to be
High on a mountain standing alone
Wondering where the years my life have gone

I wonder, if you ever think of me
Or if times blotted out your memory
As I listen to the breeze blow gently through the trees
I'll always cherish what you meant to me

High on a mountain living free
thinking about the days that used to be
High on a mountain standing alone
Wondering where the years my life have gone

High on a mountain living free
thinking about the days that used to be
High on a mountain standing alone
Wondering where the years my life have gone

Wrong foot forward

Sarah Allen / Brian Finnegan

7 temps

Musical score for 'Wrong foot forward' in G major, 7/8 time. The score consists of five staves of music. It begins with a repeat sign and a first ending bracket. The melody is characterized by eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes. The piece concludes with a double bar line.

Kelta'ss

Michel Herblin

Jig

Musical score for 'Kelta'ss' in G major, 6/8 time. The score consists of three staves of music. It begins with a repeat sign and a first ending bracket. The melody is primarily composed of eighth and sixteenth notes. The piece ends with a double bar line.

Arch in melodie's sky

PJ 2008

Jig

Musical score for 'Arch in melodie's sky' in G major, 6/8 time. The score consists of six staves of music. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody features eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes. The piece concludes with a double bar line.

September sky

Musical score for 'September sky' in 4/4 time, marked 'Reel lent'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues the melody. The fourth staff contains another first ending (marked '1.'). The fifth staff contains a second ending (marked '2.'). The sixth staff contains a first ending (marked '1.') and a second ending (marked '2.'). The seventh staff contains a first ending (marked '1.') and a second ending (marked '2.').

September Sky (version Gabriel)

Musical score for 'September Sky (version Gabriel)' in 4/4 time, marked 'Reel lent'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues the melody. The fourth staff contains a first ending (marked '1.'). The fifth staff contains a second ending (marked '2.'). The sixth staff contains a first ending (marked '1.') and a second ending (marked '2.'). The seventh staff contains a first ending (marked '1.') and a second ending (marked '2.'). The eighth staff contains a second ending (marked '2.') with the instruction 'reprise avec september sky'. The ninth staff contains a second ending (marked '2.') with the instruction 'dernière fois'.

Reel
Daniel Thonon

Invit Gabriel

Musical score for 'Invit Gabriel' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and is accompanied by the chord Lam. The second staff continues the melody with chords Lam, Ré7, Mi7, Lam, and Mi7. The third staff features chords Ré7, Sol7, Do, Fa, Am/F#, Mi7, Lam, and La7. The fourth staff concludes the piece with chords Ré7, Sol7, Do, Fa, Am/F#, Mi7, and Lam. The piece ends with a double bar line and repeat dots.

Maire's Reel

Reel

trad

Musical score for 'Maire's Reel' in 4/4 time, featuring a key signature of one sharp (F#) and a common time signature of 4/4. The score consists of five staves of music. The first four staves contain the main melody, which includes a repeat sign. The fifth staff provides two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The piece is marked as a traditional reel.

My Epitaph

Ola belle reed

When I go from this life, let me go in peace
Don't want your marble at my head and feet
Don't gather round me oh just to weep and moan
Where that I'm going I won't be alone

The flowers you give, please give them today
Don't waste their beauty on cold lifeless clay
One rose with love could do so much good
And I think all would give it if they just understood

Now God gives life freely, then he takes away
What we do for eachother let us do it today
For we have no promise that tomorrow will come
Don't sing my praises lord after I'm gone

When life has departed it's not me any more
Just a form that has suffered, A still heart that was sore
For the soul that has blossomed, it don't need you anymore
So let it freely to God's evermore

Humours Of Kesh

Jig

trad

Musical score for 'Humours Of Kesh' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff contains two first endings and a second ending. The third and fourth staves continue the melody with first and second endings. The fifth staff is a short concluding phrase.

Thunderhead

jig

trad

Musical score for 'Thunderhead' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second and third staves contain first and second endings. The fourth staff is a short concluding phrase.

Little Camille's Jig

Jig

Genevière ORVOEN

Musical score for 'Little Camille's Jig' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second and third staves contain first and second endings. The fourth and fifth staves continue the melody with first and second endings. The sixth staff is a short concluding phrase.

Reel

The Mouseskin Shoe

Musical score for 'The Mouseskin Shoe' in G major, 4/4 time. The score consists of ten staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a final note on the tenth staff.

Reel

Old Maids of Galway

Liz Carroll

Musical score for 'Old Maids of Galway' in E-flat major, 4/4 time. The score consists of four staves of music. The melody features a mix of eighth and sixteenth notes, with several triplet patterns. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4. The piece includes first and second endings, indicated by '1.' and '2.' above the notes. The score concludes with a double bar line and a final note on the fourth staff.

valse

Babhun

PJ2008

The musical score for 'Babhun' is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff features a melodic line with a fermata over the final note of the first measure. The fourth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

Bretona

Slip Jig ?

trad



Musical score for Bretona, a slip jig in G major and 12/8 time. The score consists of five staves. The first four staves contain the main melody, and the fifth staff contains a two-measure ending. The melody features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the third staff.

Farewell To Whalley Range

slip jig



Musical score for Farewell To Whalley Range, a slip jig in G major and 9/8 time. The score consists of four staves. The first staff contains the main melody, and the second and third staves contain a complex, fast-paced accompaniment. The fourth staff contains a two-measure ending. The melody features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the first staff.

Slip jig

Irish Girl

trad



Musical score for Irish Girl, a slip jig in G major and 9/8 time. The score consists of two staves. The first staff contains the main melody, and the second staff contains a complex, fast-paced accompaniment. The melody features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the first staff.

Ride on

(Christy Moore)

[CHORUS: Anvil]

True, you ride the finest horse I've ever seen,
Standing sixteen, one or two,
with eyes wide and green,
And you ride the horse so well,
hands light to the touch,
I could never go with you
no matter how I wanted to.

R : Ride on, see you,
I could never go with you
No matter how I wanted to.

[CHORUS: Anvil]

When you ride into the night
without a trace behind,
Run your claw along my gut, one last time.
I turn to face an empty space
where you used to lie,
And look for a spark that lights the night
through a teardrop in my eye.

R x 4: Ride on, see you,
I could never go with you
No matter how I wanted to.

Valse-Line (valsounette)

valse

Jacky Molard

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures (C4, D4) and a second ending bracket over the next two measures (E4, F4). The second staff features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a series of eighth and quarter notes. The third staff continues the melodic line with various rhythmic patterns. The fourth staff includes first and second endings, with the first ending leading to a repeat and the second ending leading to a different part of the piece. The fifth staff contains several triplet markings over eighth notes. The sixth staff continues the melodic development. The seventh staff concludes the piece with a final cadence.

Reel Acc.

McAuley

4/4

Musical score for 'Reel Acc.' by McAuley, 4/4 time signature. The score consists of seven staves of music. The first staff begins with a double bar line and repeat sign. The second staff contains a first ending bracket labeled '1.'. The third staff contains a second ending bracket labeled '2.'. The music is written in treble clef with a key signature of one sharp (F#).

Silver Spear

Reel

trad arrgt Liz Carroll

Musical score for 'Silver Spear' by Liz Carroll, 4/4 time signature. The score consists of five staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign. The fourth staff contains a first ending bracket labeled '1.'. The fifth staff contains a second ending bracket labeled '2.'. The music is written in treble clef with a key signature of two sharps (F# and C#).

Polka du Mardi

Polka

Sarah Tardien

Musical score for Polka du Mardi, featuring three staves of music in treble clef, 2/4 time, and a key signature of one sharp (F#). The score includes a repeat sign at the beginning and a double bar line at the end.

Salidou

polka

PJ 2008

Musical score for Salidou, featuring four staves of music in treble clef, 2/4 time, and a key signature of one sharp (F#). The score includes a repeat sign at the beginning and a double bar line at the end. It features first and second endings marked with '1.' and '2.'.

Sacr e Sul e

Polka

PJ 2008

Musical score for Sacr e Sul e, featuring four staves of music in treble clef, 2/4 time, and a key signature of one flat (Bb). The score includes a repeat sign at the beginning and a double bar line at the end. It features first and second endings marked with '1.' and '2.'.

Drive The Golden Spike

hornpipe

Musical score for 'Drive The Golden Spike' in G major, 4/4 time. The piece consists of ten staves of music. It features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) and some notes with fermatas. The melody is lively and rhythmic, characteristic of a hornpipe.

Minaré

truc

PJ2008

Musical score for 'Minaré' in B-flat major, 4/4 time. The piece consists of four staves of music. It features a mix of eighth and sixteenth notes, with some notes marked with a sharp sign. The melody is more melodic and includes first and second endings (labeled '1.' and '2.') in the second and fourth staves. The piece concludes with a double bar line.

jig

La Poule sur la quatrième marche

Sarah Tardien

Musical score for 'La Poule sur la quatrième marche' in 6/8 time, featuring a jig tempo. The score consists of three staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a repeat sign and contains six measures. The second staff contains eight measures, including a repeat sign in the middle. The third staff contains six measures and ends with a double bar line.

Return to Clifden

Slow air

Fling

Musical score for 'Return to Clifden' in 4/4 time, featuring a slow air tempo. The score consists of five staves of music in a key signature of two flats (B-flat and E-flat). The first staff contains six measures. The second staff contains six measures. The third staff contains six measures, with a first ending bracket over the first two measures and a second ending bracket over the next two measures. The fourth staff contains six measures. The fifth staff contains six measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures.